

Scale 1: 100

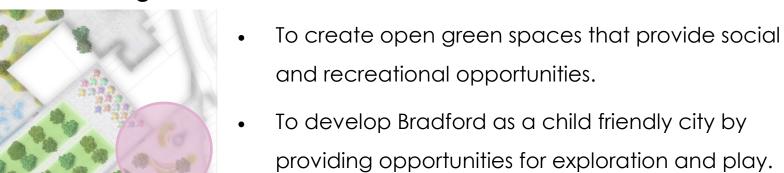
Site Location

Main Roads

Green Infrastructure

Walking Distances

Chosen area from previous design



Aims and Objectives:

To increase biodiversity in Bradford City Centre.

 To construct routes for disability access through the site.

Key:

Analysis

Granite Y Pattern
Paving

Grass Lawn

Sandstone Paving

Mosaic Indian sandstone Paving

Resin Bound Gravel

Ramp

Bronze Powder Coated Aluminium

Ornamental planting beds

Teak wooden benches

Wild Flower Meadow



Scale 1: 200 on A2



The Cultural quarter aims to create a cohesive landscape where both people and wildlife have a place within Bradford City Centre. Building on LA504, this developed design maintains defined pathways and disabled access, social areas, creative play sculptures and green spaces improving biodiversity.

Ornamental Planting



By using particular plants to attract pollinators, biodiversity will increase. The majority of the ornamental plants above have received the RHS pollinators award and are ideal for a variety of pollinating insects.

In order to entice bees to make the place their home, ornamental planting is combined with Mason Bee Hives. While the trees accommodate bat boxes developing the ecosystem.

A natural barrier to the street art is created by the wild flower meadow, which also creates an ecosystem and a refuge for wildlife. The meadow will be shaped at the edges by a mown lawn creating recreational and social spaces.



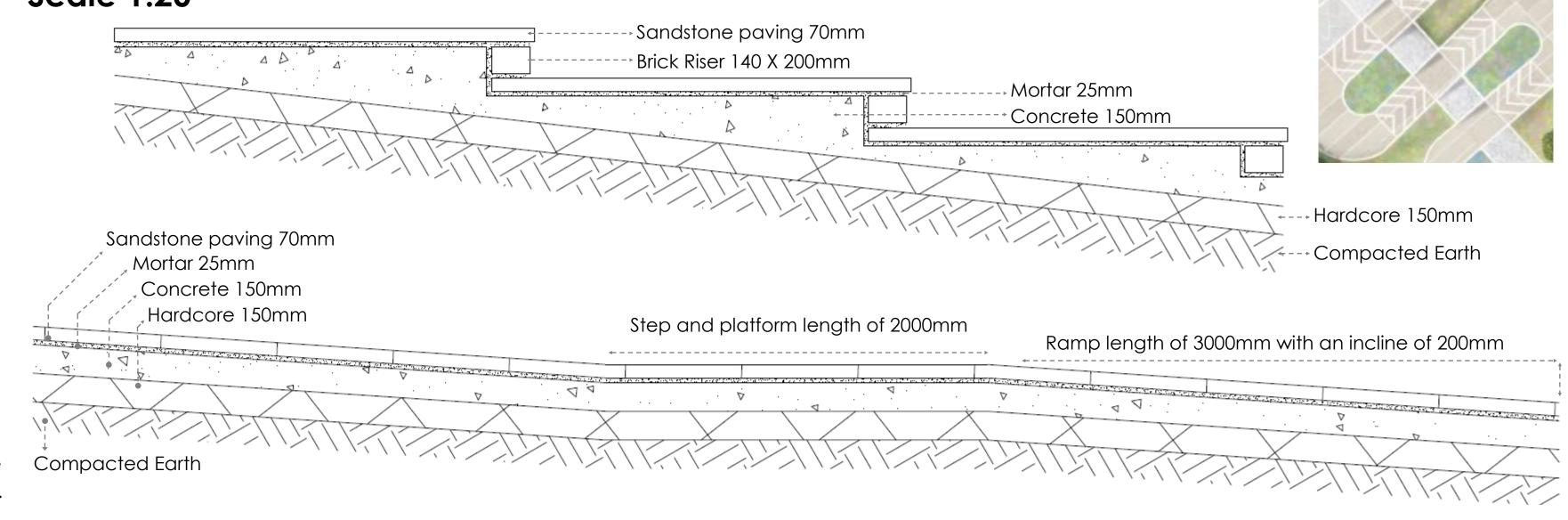
The ramp creates disabled access to the design whilst the stair case through the centre provide a faster alternative route for more able users.

The five ramps have shallow inclines of 200mm and are divided by the steps and curved platforms on either ends.

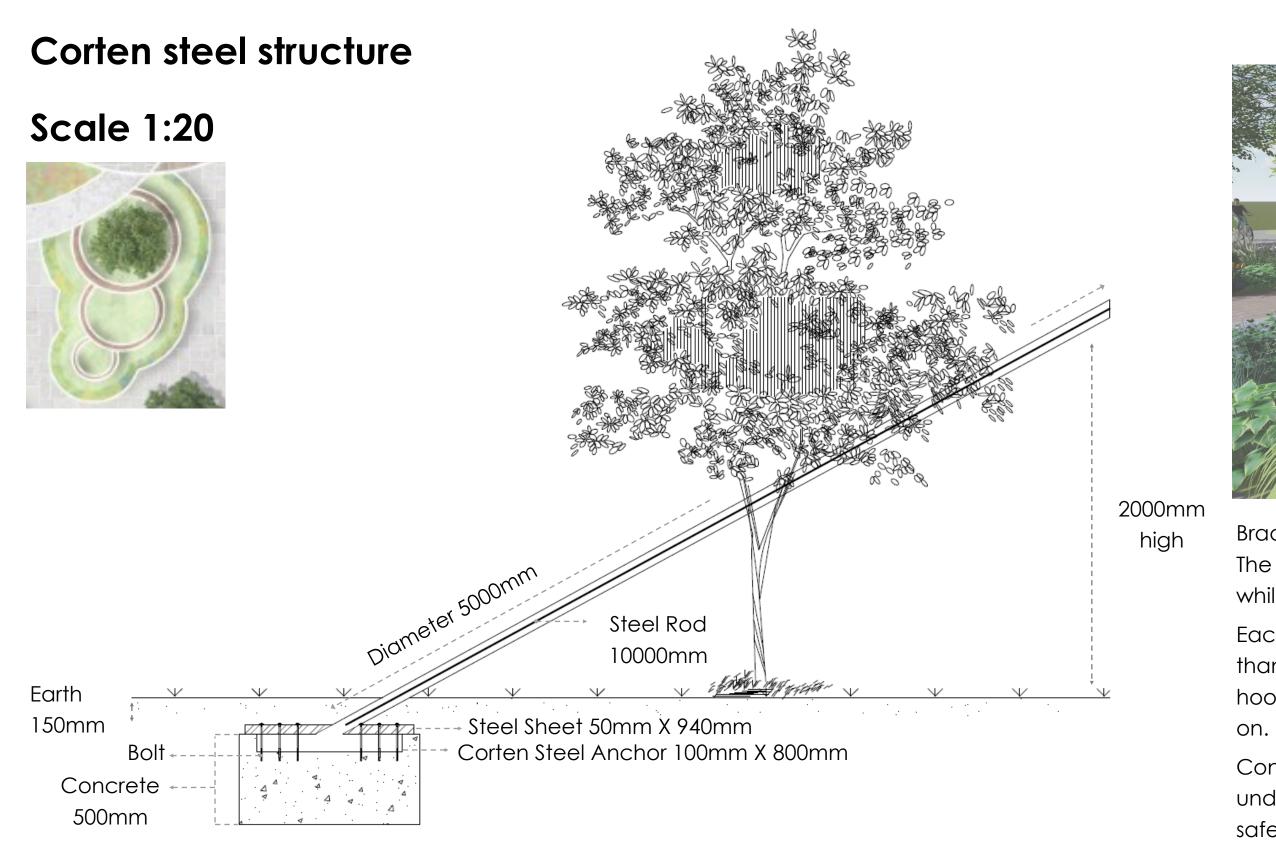
The tactile transition in material between the ramp and the steps provides a safe path for the blind while also enhancing the design's aesthetics.

Ramp and steps

Scale 1:20



50m





Bradford City Centre currently doesn't offer many recreational opportunities for children. The bronze powder coated aluminium structures allow for creative play within the design whilst maintaining a minimal stylistic sculpture.

Each hoop allows for different opportunities and acts of play. The smaller hoop, no higher than a bench can be used to sit and relax or climb for younger children. The medium hoop offers a slope to slide down. While the largest hoop could be used to climb or swing

Constructed of aluminium the structures are strong and allow for grip. Grass lawn underneath creates a soft landing while the ornamental planting encloses the space for safety.



Bench Planter Detail

Scale 1:5

The bench planter surrounds the Oastler statue creating an enclosed social space. The planter consists of concrete which encompasses growing medium for the plants and a drainage system at the base. Further along the bench, wooden slats create a minimal and comfortable seat for users to relax and socialise within the space.

