

The Cultural Quarter



Bradford has a diverse population with a variety of ages and ethnicities. Currently Bradford experiences social issues with segregation between cultures. The Cultural Quarter aims to create social cohesion by bringing people together in a place where all cultures are considered and represented through the landscape.

Aims and Objectives:

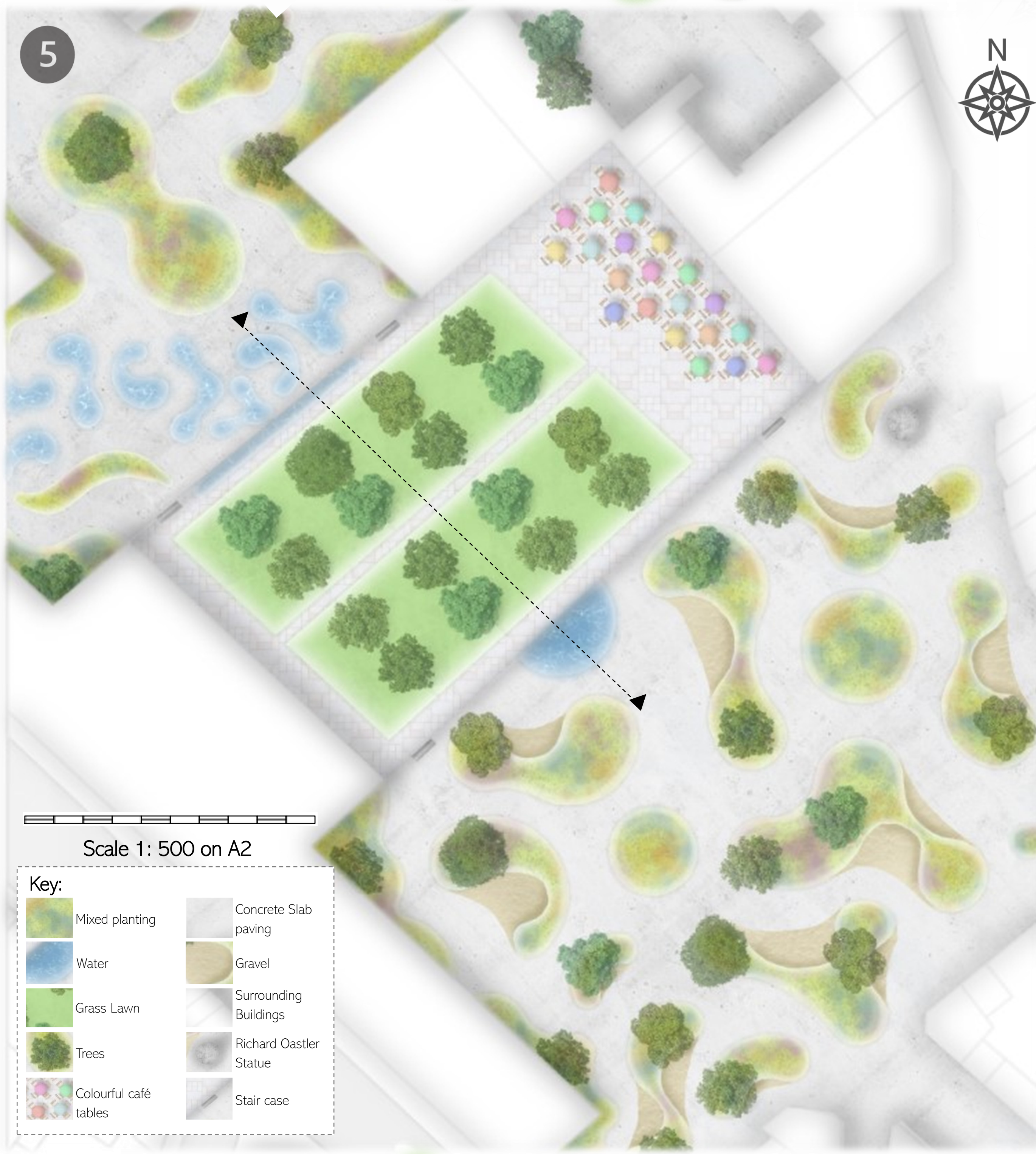
- Create open green spaces that provide social and recreational opportunities.
- Encourage social cohesion through community engagement and develop culture.
- Reduce Flood Risk With SUDS.
- Repurpose historic buildings to revitalise the space.

Inspiration:



Concept Plan:

1. Naturalistic play area for children
2. Islamic sensory garden
3. Cultural bridge
4. Outdoor street art gallery
5. Cultural courtyard
6. New residential building
7. Cultural cafes and restaurants
8. Cultural retail
9. Green streets
10. Open green space surround a performance space



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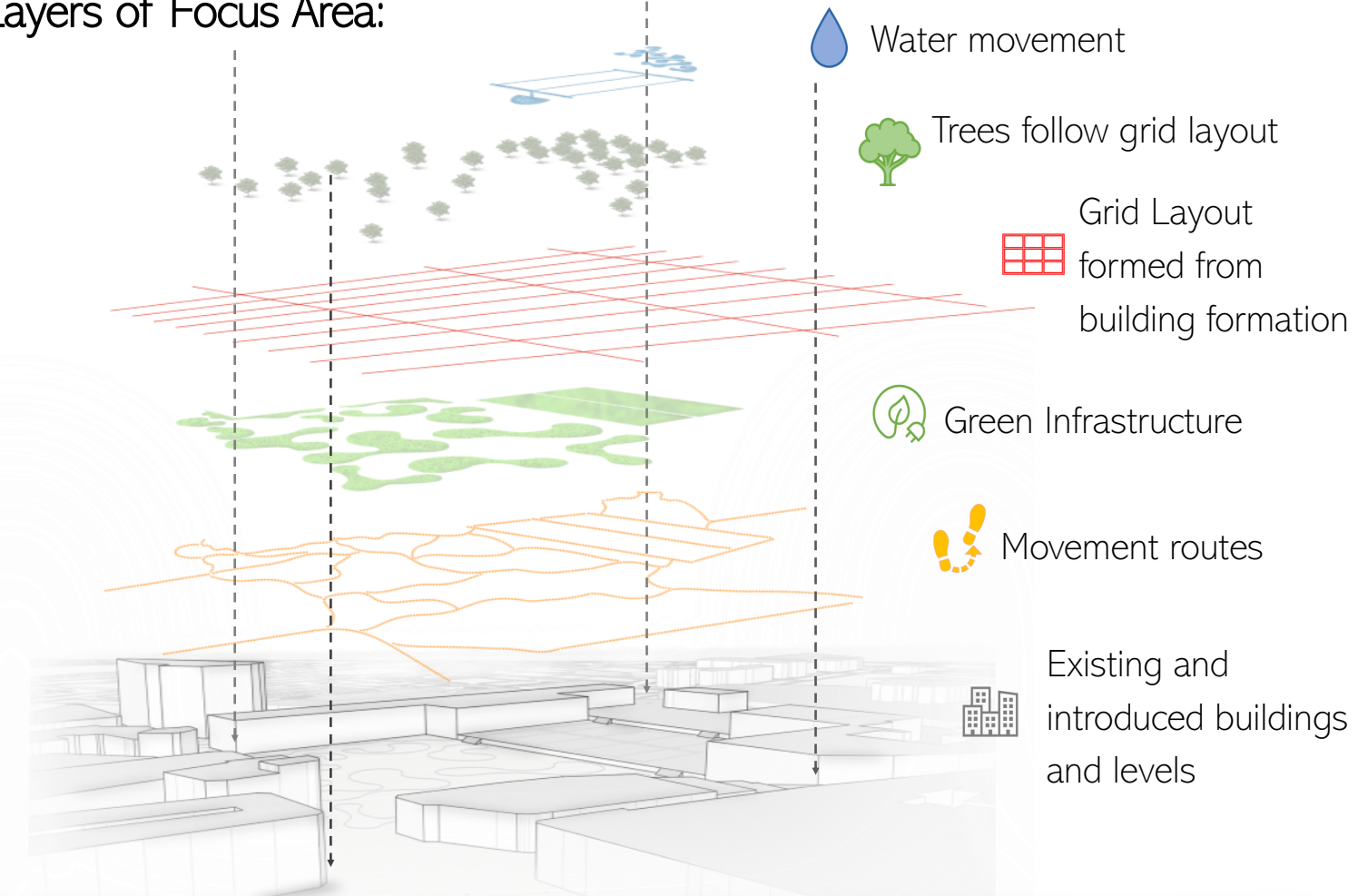
Scale 1: 500 on A2

Key:	
	Mixed planting
	Water
	Grass Lawn
	Trees
	Colourful café tables
	Concrete Slab paving
	Gravel
	Surrounding Buildings
	Richard Oastler Statue
	Stair case



Water has a significant role in Bradfords history and has become a feature of this design. Indentations in the ground fill up with rain water creating puddles, the water drains down onto the lower level where it runs through rills across the grass lawn before funnelling into a beautiful waterfall on the lower level.

Layers of Focus Area:



Community Engagement:

Social Issues segregate the people of Bradford. The provision of new opportunities and green infrastructure will bring Bradfords population together to create a greater multicultural community. In the Cultural Quarter this could be expressed through street art, commissioning artists to work with community groups to convey Bradfords unique culture.



The focus area provides three level of space for residents and visitors to explore: the higher level is a space for movement and play.

The central level provides spaces for recreation and relaxation upon a grass lawn with trees for shade and connects to the cultural cafes and restaurants.

The lower level is a space to explore and socialise with plants from around the world in recognition of Bradfords diversity.

Section Scale 1: 250 on A2